

ROYAL CATALOGUE 2019 2020

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تلفن: ۲۶۳۰۱۸۰۰/۲۶۳۰۲۷۰۰/۲۶۳۰۲۸۰۰
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 **Palermo**
PORCELAIN TILE



P O R C E L A I N T I L E

Persian Art, Global Technology

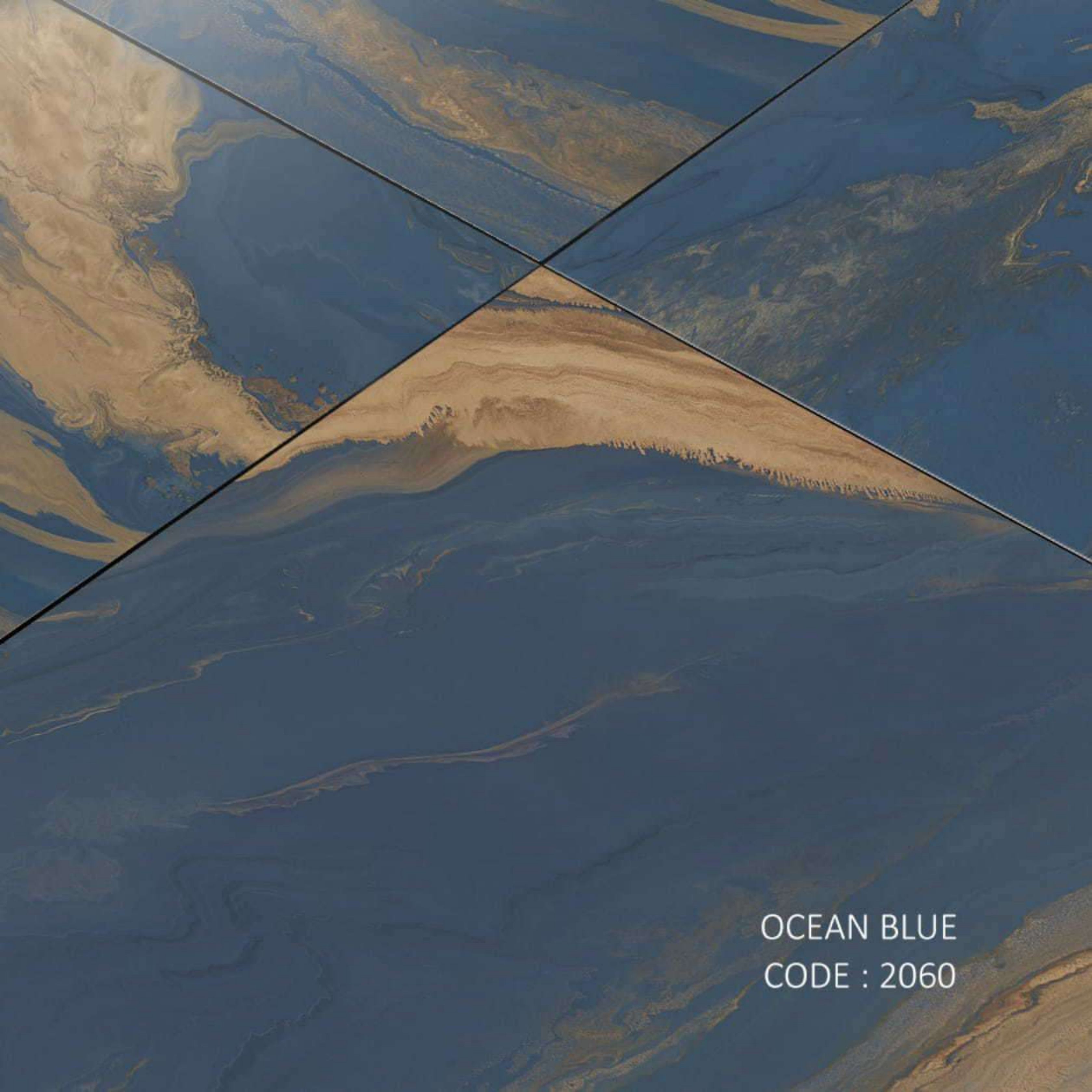
Palermo started its activity since 2014 using experts and professionals. The main goal of our brands is to produce and present high-quality products. Our product includes but is not limited to Full-Body Porcelain, Super Polish, Matt and Rustic Ceramic Tiles with many size diversity and exclusive size of 80*120 cm. To meet our expectations, we started valuable collaboration with well-known companies such as Esmalglass (Spain) and Sicer (Italy). Our brand received the Iran's national standard certificate, European CE, Italian Centro Ceramico and Spanish ITC. Here at Palermo we are motivated and committed to be a leader in the ceramic sector by setting the bar high on the quality and development.



Palermo

PORCELAIN TILE

HAND MADE



OCEAN BLUE
CODE : 2060



OCEAN WHITE
CODE : 2065

NORMAL PORCELAIN TILE

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group BIaGL Eb ≤0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
OCEAN WHITE	2065	80*120	8	POLISHED	12MM
OCEAN BLUE	2060				



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 **Palermo**
PORCELAIN TILE
Made in Iran

 **Palermo**

P O R C E L A I N T I L E

FULL BODY

PURE BLACK
CODE:2160



MONOCOLOR PURE BLACK
CODE:2160



MONOCOLOR ANTHRACITE
CODE:2020



MONOCOLOR GREY
CODE:2015

MONOCOLOR LIGHT GREY
CODE:2150



MONOCOLOR WHITE
CODE : 2000



MONOCOLOR ORANGE
CODE:2040

FULL BODY PORCELAIN TILE

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group BIaGL Eb <0.5%

NAME	CODE	SIZE	SURFACE	THICKNESS
MONOCOLOR PURE BLACK	2160	80*120	MATT	12MM
MONOCOLOR ANTHRACITE	2020			
MONOCOLOR GREY	2015			
MONOCOLOR LIGHT GREY	2150			
MONOCOLOR ORANGE	2040			
MONOCOLOR WHITE	2000	100*100		
MONOCOLOR CREAM	2165	60*60		



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P O R C E L A I N T I L E

STONE

NERO ANTIQUE
CODE:2085



NERO ANTIQUE
CODE:2085



MARMARA GREY
CODE:2070

NORMAL PORCELAIN TILE

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group BIaGL Eb <0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
Nero Antique	2085	60*60	4	POLISHED	12 MM
		80*80			13 MM
Marmara Grey	2070	80*80	3	POLISHED	12 MM



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P O R C E L A I N T I L E


METAL

METALICO CORTEN
CODE:2490

The image shows a dark gray, textured surface, possibly a piece of fabric or paper, with a white 'X' mark drawn across it. The texture is slightly grainy and uneven. The white lines of the 'X' are thin and intersect in the center. In the bottom right corner, there is white text.

METALICO ZINC
CODE:2480

METALICO IRON
CODE:2495



METALICO SILVER
CODE:2485

NORMAL PORCELAIN TILE

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group B_{1a}GL Eb <0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
METALICO ZINC	2480	80*120	4	MATT	12 MM
METALICO SILVER	2485				
METALICO CORTEN	2490				
METALICO IRON	2495				



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P O R C E L A I N T I L E

MARBLE


BAMBOO
CODE:2400



RENOVAR MARBLE
CODE:2200



GOLDEN MARBLE
CODE:2280

The image features a light-colored marble background with subtle grey and beige veining. A large, thin, grey 'X' is superimposed over the entire image, crossing at the center. In the bottom right corner, the text 'VOLAKAS' and 'CODE:2245' is printed in a clean, black, sans-serif font.

VOLAKAS
CODE:2245

NORMAL PORCELAIN TILE

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group B₁GL Eb ≤0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
BAMBOO	2400	80*120	6	POLISHED	13 MM
RENOVAR MARBLE	2200	80*120	9	POLISHED	13 MM
GOLDEN MARBLE	2280	40*40	18	MATT	12 MM
		100*100	8		
		80*120		POLISHED	13 MM
VOLAKAS	2245	40*40	24	MATT	12 MM
		60*60	10	POLISHED	13 MM
		80*80	9		
		80*120	4		



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PORCELAIN TILE

MARBLE

INFINITY
CODE:2425



MARON
CODE:2300



EMRALED GREEN
CODE:2420

The image displays a close-up of Calacatta Gold marble. The surface is characterized by a light cream or off-white base color, intricately veined with thin, flowing lines of golden-brown and beige. The veins vary in thickness and direction, creating a dynamic and organic pattern. Two thin, dark grey lines intersect diagonally across the upper portion of the image, likely representing the grout lines between tiles.

CALACATTA GOLD
CODE:2050

NORMAL PORCELAIN TILE

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group B1aGL Eb <0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
INFINITY	2425	80*120	5	POLISHED	13 MM
MARON	2300	80*120	5	POLISHED	
		100*100		MATT	
EMRALED GREEN	2420	80*120	6	POLISHED	
CALACATTA GOLD	2050	80*120	5	POLISHED	
		100*100		MATT	



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The image displays a close-up of Calacatte White marble. The surface is characterized by a complex pattern of light grey and white veins, some of which are quite thick and prominent. Two thin, dark grey lines are drawn across the marble, forming a large 'X' shape that divides the image into four quadrants. The overall appearance is clean and elegant, typical of high-quality natural stone.

CALACATTE WHITE
CODE:2010

NORMAL PORCELAIN TILE

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group BIaGL Eb <0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
Calacatte white	2010	80*120	7	Matt	12MM
				Polish	
		80*80	7	Matt	
				Polish	



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P O R C E L A I N T I L E

MARBLE

MARBLE WOOD DARK BROWN

CODE:2430



MARBLE WOOD LIGHT BROWN
CODE:2435

NORMAL PORCELAIN TILE

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group BIa GL Eb ≤0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
MARBEL WOOD DARK BROWN	2430	80*120	5	POLISHED	13 MM
MARBEL WOOD LIGHT BROWN	2435				





P O R C E L A I N T I L E

MARBLE

ONICE BLUE
CODE:2410



ONICE BEIGE
CODE:2440

NORMAL PORCELAIN TILE

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group B_{1a}GL Eb <0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
ONICE BLUE	2410	80*120	6	POLISHED	13 MM
ONICE BEIGE	2440				





P O R C E L A I N T I L E

CONCRETE

1949

CONCEPT CONCRETE LIGHT GREY

CODE:2115





CONCEPT CONCRETE GREY
CODE:2120



CONCEPT CONCRETE ANTHRACITE
CODE:2125

NORMAL PORCELAIN TILE

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group B₁ GL Eb <0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
CONCEPT BETON LIGHT GREY	2115	100*100 80*120 60*60	8	MATT	12MM
CONCEPT BETON GREY	2120	100*100 80*120 60*60	16		
CONCEPT BETON ANTHRACITE	2125	80*120 60*60			



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P O R C E L A I N T I L E

STONE

ITALIAN PIETRA GOLD CREAM

CODE:2315

The image shows a close-up of dark grey marble tiles. The tiles are arranged in a grid pattern, with thin dark lines separating them. The marble has a complex pattern of white and light grey veins, some of which are quite prominent and run across the tiles. The overall appearance is that of a high-quality, natural stone material.

ITALIAN PIETRA GREY
CODE:2305

The image shows a dark grey, almost black, marble surface with intricate white and light grey veins. The veins are irregular and flow across the surface. A grid of thin, light-colored lines is overlaid on the marble, creating a pattern of large, roughly rectangular tiles. The overall appearance is that of a high-quality, natural stone material.

ITALIAN PIETRA DARK GREY
CODE:2310

The image shows a dark grey, almost black, marble surface with intricate white and light grey veins. A grid of thin, light-colored lines is overlaid on the marble, forming a diamond or rhombus pattern. The veins are irregular and flow across the surface, creating a complex, organic texture. The overall appearance is that of a high-quality, natural stone material.

ITALIAN PIETRA ANTHRACITE
CODE:2365

NORMAL PORCELAIN TILE

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group B1a GL Eb <0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
ITALIAN PIETRA ANTHRACITE	2365	80*120	6	MATT	12 MM
		40*40	18	ROSTIC	16 MM
ITALIAN PIETRA DARK GREY	2310	80*120	6	POLISHED	13 MM
ITALIAN PIETRA GREY	2305	80*120	6	POLISHED	13 MM
		40*40	18	ROSTIC	16 MM
ITALIAN PIETRA GOLD CREAM	2315	80*120	6	POLISHED	13 MM
		40*40	18	ROSTIC	16 MM



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P O R C E L A I N T I L E

STONE

SLATE ANTHRACITE
CODE:2335

SLATE GREY
CODE:2330

SLATE LIGHT GREY
CODE:2325

NORMAL PORCELAIN TILE

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group B1a GL Eb <0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
SLATE LIGHT GREY	2325	80*120	3	RUSTIC	12 MM
SLATE GREY	2330				
SLATE ANTHRACITE	2335				



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P O R C E L A I N T I L E

STONE

SLATE BROWN
CODE:2350

NORMAL PORCELAIN TILE

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group B1a GL Eb <0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
SLATE BONE	2340	80*120	3	RUSTIC	12 MM
SLATE BEIGE	2345				
SLATE BROWN	2350				





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P O R C E L A I N T I L E

CEMENT

LAND GREY
CODE:2355

LAND ANTHRACITE
CODE:2360

NORMAL PORCELAIN TILE

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group BIaGL Eb <0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
LAND GREY	2355	80*120	3	MATT	12 MM
LAND ANTHRACITE	2360				



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PORCELAIN TILE

STONE

WIND STONE GREY
CODE:2240

The image shows a light grey, textured surface, likely a stone or concrete, with two dark, intersecting lines. The lines cross each other in the upper left quadrant. The texture is composed of fine, irregular patterns and subtle variations in tone, giving it a natural, organic appearance. The overall color palette is monochromatic, ranging from light to dark grey.

WIND STONE LIGHT GREY
CODE:2235

NORMAL PORCELAIN TILE

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group B₁GL Eb <0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
WIND STONE LIGHT GRAY	2235	80*120	3	MATT	12 MM
WIND STONE GRAY	2240				





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P O R C E L A I N T I L E

STONE

CAPPUCCINO BEIGE

CODE:2110



CAPPUCCINO CARAMEL
CODE:2075

The image shows a close-up of a brown marbled surface, likely a stone or ceramic tile. The marbling consists of irregular, vein-like patterns in various shades of brown, from light tan to dark chocolate. Overlaid on this surface is a white grid pattern. The grid is composed of thin white lines that intersect to form a diamond or square pattern, with the lines extending from the corners towards the center. The overall appearance is that of a decorative wall or floor covering.

CAPPUCCINO CHOCOLATE

CODE:2100

The image shows a close-up of a brown marbled surface, likely a stone or ceramic tile. The marbling consists of irregular, vein-like patterns in shades of light brown, tan, and dark brown. Overlaid on this surface is a white grid pattern consisting of two intersecting diagonal lines that form an 'X' shape across the center of the image. The lines are thin and precise.

CAPPUCCINO ESPRESSO

CODE:2180

NORMAL PORCELAIN TILE

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group B1aGL Eb <0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
CAPPUCCINO BEIGE	2110	40*40	6	MATT	16 MM
		60*60	4	MATT/POLISHED	12MM
		80*80	3		13MM
		40*120	4	MATT	12MM
		80*120	2	MATT	12MM
				POLISHED	13MM
CAPPUCCINO CARAMEL	2075	40*40	6	MATT	12MM
		60*60	4	MATT/POLISHED	13MM
		80*80	3		
		40*120	4		12 MM
		80*120	2	POLISHED	12MM
		CAPPUCCINO ESPRESSO	2180	80*80	3
40*120	4				
80*120	2			POLISHED	13MM
CAPPUCCINO CHOCOLATE	2100	60*60	4	MATT/POLISHED	12MM
		80*80	3		13MM
		40*120	4	MATT	12MM



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PORCELAIN TILE

STONE

ATASHKUH LIGHT CREAM

CODE 2140

DEHBID SUPER
CODE:2035



TERAVERTINO LIGHT CREAM
CODE:2415

NORMAL PORCELAIN TILE

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group BIa GL Eb <0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
ATASHKUH LIGHT CREAM	2140	40*40	3	MATT/POLISHED	12 MM
		60*60	4		12 MM
		80*80	3		13MM
		40*120	4		12 MM
		80*120	2	MATT/POLISHED	12MM 13MM
DEHBID SUPER	2035	60*60	4	MATT/POLISHED	12MM
		80*80	3		13MM
		40*120	4	MATT	12MM
		80*120	2		
TERAVERTINO LIGHT CREAM	2415	80*120	7	POLISHED	13 MM



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P O R C E L A I N T I L E

CEMENT

AVENUE RUSTIC
CODE:2190



NORMAL PORCELAIN TILE

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group BIaGL Eb <0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
AVENUE	2190	60*60 80*80	4	MATT	12 MM
		40*40		RUSTIC	16 MM



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P O R C E L A I N T I L E

WOOD

AMAZON MAPLE

CODE:1007



AMAZON WALNUT
CODE:1008



AMAZON HAZELNUT
CODE:1009

A close-up photograph of a wooden surface, likely a floor or wall paneling. The wood has a warm, medium-brown tone with a prominent vertical grain. Several knots are visible, including a large, dark, circular knot in the upper right quadrant and a smaller one in the upper left. A thin, dark crack runs diagonally across the lower right portion of the image. The lighting is even, highlighting the natural texture and imperfections of the wood.

AMAZON ALMOND
CODE:1010

NORMAL PORCELAIN TILE

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group BIa GL Eb ≤0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
AMAZON MAPLE	1007	20*120	21	MATT	12 MM
AMAZON WALNUT	1008				
AMAZON HAZELNUT	1009				
AMAZON ALMOND	1010				



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 **Palermo**
PORCELAIN TILE

WOOD

SHERWOOD CREAM
CODE:1011

A close-up photograph of light-colored wood flooring, likely oak, showing a prominent knot and grain texture. The wood is arranged in a staggered pattern. The color is a warm, light beige or cream. The grain is straight and fine, with a large, dark knot visible in the lower-left quadrant. The surface has a subtle sheen and some minor imperfections, such as small dark spots and a slight crack near the knot.

SHERWOOD CREAM
CODE : 1011

A close-up photograph of a dark beige wood-grain laminate or engineered wood floor. The image shows several planks with a natural wood grain pattern, including a prominent knot and a vertical crack in the lower-left quadrant. The text 'SHERWOOD DARK BEIGE' and 'CODE : 1012' is overlaid in the bottom right corner.

SHERWOOD DARK BEIGE
CODE : 1012

A close-up photograph of a light brown wood surface, likely a floor or wall panel. The wood grain is prominent, showing various textures and patterns. A large, dark knot is visible in the lower-left quadrant, and a vertical crack runs through the wood near it. The overall color is a warm, light brown. In the bottom right corner, there is white text.

SHERWOOD LIGHT BROWN
CODE : 1013

A close-up photograph of a dark brown wood surface, likely a floor or wall paneling. The wood grain is prominent, showing a mix of light and dark brown tones. A large, dark knot is visible in the lower-left quadrant, and a vertical crack runs through the wood in the center. The lighting is soft, highlighting the texture and grain of the wood.

SHERWOOD DARK BROWN
CODE: 1014

A close-up photograph of a grey wood-grain laminate or engineered wood floor. The planks are arranged in a staggered pattern. A prominent dark knot is visible in the lower-left quadrant. The overall color is a muted, charcoal grey with natural wood grain patterns and textures. In the bottom right corner, there is white text.

SHERWOOD GREY
CODE: 1015

NORMAL PORCELAIN TILE

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group BIa GL Eb <0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
SHERWOOD CREAM	1011	20*120	8	MATT	12 MM
SHERWOOD DARK BEIGE	1012				
SHERWOODLIGHT BROWN	1013				
SHERWOOD DARK BROWN	1014				
SHERWOOD GRAY	1015				



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P O R C E L A I N T I L E

STAIRS
UNDER THE STAIRS

ATASHKUH LIGHT CREAM
CODE:2140



CAPPUCCINO CHOCOLATE
CODE:2100

DEHBID SUPER
CODE : 2035



MARMARIT VIENNA
CODE:2030

NORMAL PORCELAIN TILE

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13005 appendice G group B₁GL Eb ≤0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
MARMARITE VIEENA	2030	35*120	4	MATT	18 MM
DEHBID SUPER	2035				
ATASHKUH LIGHT CREAM	2140				
CAPPUCCINO BEIGE	2110	17*120			12 MM
CAPPUCCINO CARAMEL	2075				
CAPPUCCINO CHOCOLATE	2100				



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P O R C E L A I N T I L E

STONE

ITALIAN PIETRA GOLD CREAM

CODE:2315



ITALIAN PIETRA GREY
CODE:2305

The image shows a close-up of a dark grey marble surface. The marble has a complex pattern of fine, light-colored veins that run in various directions, creating a textured and organic appearance. Overlaid on this natural pattern is a grid of thin, dark lines that divide the surface into large, roughly square tiles. The lighting is even, highlighting the subtle variations in the marble's color and the sharpness of the grid lines.

ITALIAN PIETRA ANTHRACITE
CODE:2365

NORMAL PORCELAIN TILE

DRY-PRESSED PORCELAIN TILE SLABS

UNI EN 14411 ISO 13006 appendice G group B1a GL Eb <0.5%

NAME	CODE	SIZE	FACE	SURFACE	THICKNESS
ITALIAN PIETRA ANTHRACITE	2365	40*40	18	RUSTIC	16 MM
ITALIAN PIETRA GREY	2305				
ITALIAN PIETRA GOLD CREAM	2315				



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فروشگاه مرکزی: تهران، رسالت، میدان بنی هاشم،
مجتمع تجاری لاله، طبقه همکف، پلاک ۲۰۹
تلفن: ۲۶۳۰۴۱۰۰/۲۶۳۰۴۲۰۰/۲۶۳۰۴۳۰۰
No .209, Ground Level
Laleh commercial Building
Banihashem Ave, Resalat Highway
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